



Wednesday 13 March
5.50 & 8.15pm
TOKYO STORY
Director: Yasujiro Ozu
Japan 1953

Thursday 14 March
6pm only
GREETINGS
8.15pm only
HI MOM!
Director: Brian De Palma
USA 1968/9
Robert De Niro

Friday 15 March
LORD OF THE FLIES
Director: Harry Hook
Great Britain 1990

Monday/Tuesday/Wednesday
18/19/20 March
5.50 & 8.15pm
WILD AT HEART
Director: David Lynch
USA 1990
Nicolas Cage
Laura Dern

Saturday 2 March
7.30pm only
THE NATIONAL SHOTGUN
Director: Luis Berlanga
Spain 1977

Monday/Tuesday
4/5 March
6pm only
A CITY OF SADNESS
Director: Hou Hsiao-Hsien
Taiwan 1989

Wednesday 6 March
AUTUMN AFTERNOON
Director: Yasujiro Ozu
Japan 1962

Thursday 7 March
MAD MONKEY
Director: Fernando Truebo
USA/Spain/France 1990
Jeff Goldblum
Miranda Richardson

Friday 8 March
7.30pm only
LIVERPOOL POLYTECHNIC ANIMATION
Special show of locally produced animation work

Monday/Tuesday
11/12 March
THE WAR OF THE ROSES
Director: Danny DeVito
USA 1990
Michael Douglas
Kathleen Turner
Danny DeVito

April – May attractions include:
The Krays, Shirley Valentine, Dreams, Romauld and Juliette, Born on the Fourth of July, Longtime Companion, Cinema Paradiso, Casualties of War, White Hunter, Black Heart, and Crimes and Misdemeanors.



BLUECOAT DISPLAY CENTRE
craft & design shop
open Monday – Saturday
10.30am – 5.30pm
admission free
information 051 709 4014
also at the Liverpool Museum Shop
William Brown Street

21 January – 17 February
BE MY VALENTINE

A mixed media exhibition by over 40 British craft makers, all of them new to the Display Centre, featuring hearts, flowers and all things romantic for Valentines Day! Including ceramics, silver and costume jewellery, textiles, glass, wood, paper, papier mâché and metal work. Many pieces have been specially designed, representing individual artists' interpretation of the Valentine theme.

A particular feature of the exhibition will be a limit on prices to keep all work at an affordable level for Valentine gifts. The variety of styles, colours and materials in the work promises a most unusual display.

Don't miss our January sale, offering a selection of ceramics (slight seconds) at bargain prices.

And don't miss us! We are situated at the back of the garden courtyard.

BLUECOAT AWARDS

Applications are invited for this year's Bluecoat Awards, open to young people involved in any field of arts activity: e.g. musicians, artists, dancers, film makers, designers, writers. You must be no older than 30 and resident on Merseyside. If you have a special project you would like to be considered, application forms and details available from Bluecoat Gallery. The Awards committee meets twice a year and deadlines for the receipt of applications are 31 January and 31 August.



BLUECOAT LIVERPOOL

events 1991
January – March

BLUECOAT GALLERY
open Tuesday – Saturday
10.30am – 5pm
admission free
information 051 709 5689

The sculpture element of the Gallery's programme is supported by The Henry Moore Sculpture Trust



Marie Barrett: *The Altar of Repose*

12 – 19 January
SCHOOLS PORTRAIT PROJECT

(open 1–5pm on the 12th, thereafter normal hours)

An important element of last year's exhibition at the Bluecoat *Let the canvas come to life with dark faces*, was a highly successful artist-in-schools project, made possible with funding from Merseyside Arts, Liverpool City Council and Mrs M Bibby (via Liverpool Council of Social Services). In the exhibition, 57 Black artists presented self portraits in a variety of ways, and this theme of identity and choosing how to make images of oneself, provided the starting point for five local artists to work in local primary schools. The participants were Lynda Lee/Chatsworth St, Dionne Sparks/Granby St, Leonora Walker/St Margarets, Jac Wilkie/Tiber St and Karl Eversley/Windsor St. We'd like to thank all those involved in the project, the results of which can be seen in this week-long display in the gallery.



Portrait by Kabba,
St. Margaret's School

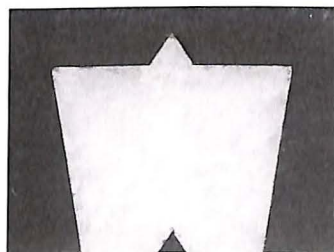
Cover: Vivienne Roche:
Earth Bell, bronze 1989 from
the exhibition *Parable Island*.

PARABLE ISLAND

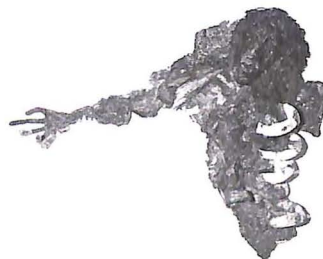
some aspects of
recent Irish art

Part One 26 January – 23
February
Part Two 2 March – 6 April

As its subtitle indicates, this two part exhibition focuses on aspects of contemporary art practice in Ireland, both the Republic and Northern Ireland by presenting two overlapping exhibitions. One draws together varying strands of art practice in relation to abstraction, whether the starting point be Constructivism, or the urge to abstract from conventional genres such as landscape, still-life and figurative painting in general. The other is focussed predominantly upon the social and the political, exploring various themes, from the Troubles to the territorial imperatives of power and sexuality. Both exhibitions are deliberately cross-connected and pluralistic in intent. Comprising paintings, drawings, installations, mixed media, photoworks and sculpture, including pieces displayed in both the front and garden courtyards, the exhibition presents a broad range of work. Part One comprises **Tom Bevan, Brian Bourke, Jim Buckley, Gerard Cox, David Crone, Marie Foley, Pat Hall, Clement McAleer, Colin McGookin, Jim Manley, Eilis O'Connell, Gwen O'Dowd, Bob Sloan, Charles Tyrell, Una Walker, Samuel Walsh.**



Samuel Walsh: *Arena*



Catherine Harper:
Post Coitum omne animale triste est



Colin Brennan:
Sleasa an t'Sleain



Victor Sloan: *The Walk,*
The Platform and The Field



PETER MOORES FOUNDATION

Two talks organised by the
Institute of Irish Studies:

Thursday 7 February
7.30pm
BRENDAN KENNELLY
Irish Art – Does it exist?

Thursday 7 March 7.30pm
MARK McGOVERN
Street Art in Northern Ireland
admission free: seat reservations
from the gallery

Part Two features work by **Marie Barrett, Colm Brennan, Michael Bulfin, Cathy Carman, Rita Duffy, Brendan Ellis, Graham Gingles, Gerry Gleason, Patrick Graham, Catherine Harper, Brian Maguire, Jack Pakenham, Vivienne Roche, Victor Sloan.** Outdoor sculpture by Colm Brennan, Michael Bulfin, Eilis O'Connell and Bob Sloan throughout both parts. The exhibition is curated by the playwright and freelance curator **Brian McAvera**, author of *Art, Politics and Ireland* and *Marking the North*. It is accompanied by a fully illustrated catalogue.

The period also sees a number of other contemporary Irish art events in Liverpool. Full details of exhibitions, workshops and other events at Tate Gallery Liverpool, Open Eye Gallery, Walker Art Gallery, Bluecoat and elsewhere, available from the gallery.

Exhibition supported by the **The Peter Moores Foundation, The Cultural Relations Committee of the Department of Foreign Affairs, Ireland, The Elephant Trust, The Arts Council of Northern Ireland.**

The Institute of Irish Studies at the University of Liverpool represents a major breakthrough in Anglo-Irish relations. Established in October 1988 as a national centre for the development of Irish Studies, it runs educational programmes at all levels. The two talks it is presenting at the Bluecoat are part of a larger series organised in conjunction with the exhibitions of Irish art being staged across the city.

Saturday 23 February
12 noon – 3.30pm
Sandon Room
JOSEPH BEUYS
video programme
admission free



Joseph Beuys,
from *Felt TV* video 1970.

For the first in a series of occasional Saturday video presentations focusing on aspects of contemporary visual art, the Bluecoat has teamed up with Moviola, Merseyside's premier film and video promoter, to present a selection of films on the work of perhaps the most controversial and significant postwar German artist, Joseph Beuys. Until his death in 1986, Beuys attracted the most media attention of any European artist of his time, leading to accusations that the figure was more interesting than his work. Certainly he disdained no role or forum to express or make himself understood. He used satellite TV or open discussion, was sculptor and actor, shaman and teacher, he turned art into politics and politics into art. This video programme presents speeches and interviews with Beuys as well as recordings of his performances and some of his experimental film collaborations. John Halpern's 1988 *Joseph Beuys – Transformer* provides an introduction to the artist's work and theories, and is accompanied by a selection of films including *Social Sculpture* (1969), *Felt TV* (1970), *I like America and America likes me* (1974/8). Full programme details available from the gallery.

Bluecoat Gallery and Moviola are grateful to **The Goethe-Institut, Manchester**, in collaboration with whom, this programme is presented.

EVENING CLASSES

Our regular evening classes in **life drawing** (Wednesdays) and **etching** (Wednesdays and Thursdays) restart in January. Contact Chris Kennedy at the gallery for further information and enrolment forms. The etching studio is also available for hire, particularly during the day, to printmakers working in the region.

GROUP VISITS

More and more parties from schools and colleges are visiting the Bluecoat, our gallery exhibitions proving increasingly useful, for example, for GCSE studies, or for specific college project work. Any teachers or representatives of other groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

PERFORMING ARTS
information and box
office
051 708 8877
open Monday – Friday
12–4pm



Motionhouse (photo: Chris Nash)

Friday 18 January
MOTIONHOUSE
House of Bones
doors open 8pm
£4/(£3.50)

Following their acclaimed *The Ticking Man* in 1989, Motionhouse present their latest full-length work *The House of Bones*, a critical and irreverent look at division and blame. Established as a truly unique voice in British dance, Motionhouse combine the very best of new dance and theatre, choreographers Louise Richards and Kevin Finnán forging a fiery and magnetic new performance statement, which has established for the company a growing international reputation. Visually stimulating and highly evocative, this new performance lures the viewer into a world of intrigue and delight, drawing on sources as

Ticket prices: concessions (indicated in brackets) available to students, nurses, the unwaged and OAPs on production of the appropriate card.
All events in the Concert Hall, unless stated otherwise

Friday 8 February
SCOTTISH WRITERS TOUR
Bluecoat Cafe Bar
doors open 7.30pm
Tickets £2

diverse as the Book of Exodus, the Ship of Fools and Susan Sontag's writings. An inventive and exhilarating vocal score is provided by Paul Newham. "Leaps, falls, twists and spins that have a very real sense of danger and spectacle" (*Dance Theatre Journal*).

In the friendly atmosphere of the Bluecoat Cafe Bar, a chance to hear four highly acclaimed Scottish Writers reading from recent works. **James Kelman** who was shortlisted for last year's Booker Prize for his novel, *A Disaffection*, **Janice Galloway** (*The trick is to keep breathing*), **Meg Bateman**, writer of Gaelic/English poems and **Gordon Legge**, author of *The Shoe*. Tour organised by the Arts Council of Great Britain.

Friday 8 February
LIPA GAMELAN PROJECT
doors open 8pm
Tickets £2

Liverpool Institute of Performing Arts presents the results of Gamelan Workshops between **Gordon Jones**, lecturer from Dartington College and leader of the Gamelan Orchestra, and students from **Sandown Music College**. The event, which is open to the public, is the focus for a weekend of workshops and discussions between LIPA and community music workers. Further details on 708 8877

Thursday & Friday
14 & 15 February
MARTIN STEPHENSON
Solo Concert
doors open 8pm
Tickets £6 in advance

Anyone who has seen Martin Stephenson with the Daintees will know he is not your average performer. Charm, wit and a fund of rambling anecdotes are all part of his performance, and away from the band, he has more chance to indulge these characteristics. Don't miss this rare opportunity to see him solo in concert.

BLUECOAT ARTS CENTRE information

School Lane, Liverpool L1 3BX
General enquiries and room hire
051 709 5297

Friends of the Bluecoat

Discount on concert tickets, invitations to exhibition private views and regular mailings are some of the benefits received by Arts Club members. Annual membership only costs £12 double, £10 single, £5 concessions. Contact membership secretary, Anne McFadden 051 709 5297

Café Bar

Open Monday — Saturday 10am — 5pm
Reservations and enquiries 051 709 2179

Volunteers

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

Bluecoat Arts Centre gratefully acknowledges the financial support of **Merseyside Arts, Liverpool City Council** and the **Metropolitan Borough Councils of Sefton and Wirral**.

SUPPORTED BY
Merseyside Arts

LIVERPOOL
City Council 

Support has also been received over the past year from **Jazz North-West, The Henry Moore Sculpture Trust, Royal Insurance, Saville Group Ltd, The Peter Moores Foundation, Search UK, Hargreaves Photographic, Audio Visual & Video, Pilkingtons, Cavern City Tours.**

Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events — exhibitions, concerts, a private view or even this brochure — or in other ways, should contact Bryan Biggs 051 709 5689

BLUECOAT BOOKS

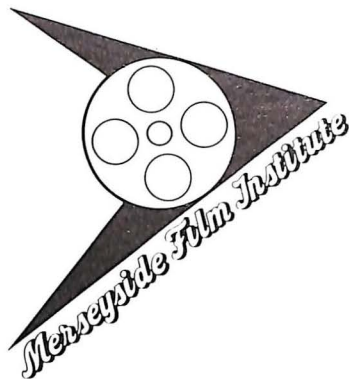
Everchanging range of books at unbelievable prices. New stock in every week. Fiction, art books, children's books and local history.

ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.50
Wooden easel £14.95 A1 zip portfolio £15.99

051 709 5449

open Monday — Saturday 9am — 5pm.



Monday/Tuesday
7/8 January
MONSIEUR HIRE
Director: Patrice Leconte
France 1989

Wednesday 9 January
A MAN ESCAPED
Director: Robert Bresson
France 1956

Thursday 10 January
5.30 & 8.15pm
THE ABYSS
Director: James Cameron
USA 1989

Friday/Saturday
11/12 January
Friday 6pm
Saturday 4.30 & 7.30pm
PELLE THE CONQUEROR
Director: Bille August
Denmark/Sweden 1987
Max von Sydow

Monday/Tuesday
14/15 January
DEAD CALM
Director: Philip Noyce
Australia 1988

Wednesday 16 January
THE NIGHT PORTER
Director: Liliana Cavani
Italy 1973
Dirk Bogarde
Charlotte Rampling

Thursday/Friday
17/18 January
LA LECTRICE
Director: Michel Deville
France 1988
Miou-Miou

Membership £5.50/£3.50
(unwaged)
Tickets £1.80 (members)
£2.50 (guests)
available Monday — Friday 11am
— 8.15pm
from MFIT office at 45 Bluecoat
Chambers 051 709 4260

**All films shown at 6pm and
8.15pm
unless otherwise stated.**

Monday/Tuesday/Wednesday
21/22/23 January
TROP BELLE POUR TOI!
Director: Bertrand Blier
France 1989
Gerard Depardieu

Thursday 24 January
5.30 & 8.15pm
**L'ATALANTE
ZERO DE CONDUITE**
Director: Jean Vigo
France 1933/4

Friday/Saturday
25/26 January 7pm only
AN ANGEL AT MY TABLE
Director: Jane Campion
Australia 1990

Monday 28 January
REPO MAN
Director: Alex Cox
USA 1984
Emilio Estevez
Harry Dean Stanton

Tuesday 29 January
THE HITCHER
Director: Robert Harman
USA 1986
Rutger Hauer

Wednesday 30 January
Members Only
TAXI ZUM KLO
Director: Frank Ripplow
W. Germany 1980

Thursday 31 January
BLUE VELVET
Director: David Lynch
USA 1986
Kyle MacLachlan
Isabella Rossellini
Dennis Hopper

Friday 1 February
BETTY BLUE
Director: Jean-Jacques Beineix
France 1986

Monday/Tuesday
4/5 February
EAT A BOWL OF TEA
Director: Wayne Wang
USA 1989

Wednesday 6 February
MADE IN USA
Director: Jean-Luc Godard
France 1966
Anna Karina

Thursday 7 February
THE GOOD MOTHER
Director: Leonard Nimoy
USA 1988
Diane Keaton
Liam Neeson

Friday 8 February
THE PLOT AGAINST HARRY
Director: Michael Roemer
USA 1969

Monday/Tuesday
11/12 February
**LENINGRAD COWBOYS GO
AMERICA**
Director: Aki Kaurismaki
Finland/Sweden 1989

Wednesday 13 February
ARIEL
Director: Aki Kaurismaki
Finland 1988

Thursday 14 February
BLACK RAIN
Director: Shohei Imamura
Japan 1989

Friday/Saturday
15/16 February
TIE ME UP! TIE ME DOWN!
Director: Pedro Almodovar
Spain 1989

Monday/Tuesday
18/19 February
LAST EXIT TO BROOKLYN
Director: Ulrich Edel
West Germany 1989

Wednesday 20 February
FREEDOM IS PARADISE
Director: Sergei Bodrov
USSR 1989



Blue velvet

Thursday 21 February
BEACHES
Director: Garry Marshall
USA 1988
Bette Midler
Barbara Hershey

Friday 22 February
OLD GRINGO
Director: Luis Puenzo
USA 1989
Jane Fonda
Gregory Peck

Monday/Tuesday
25/26 February
SEA OF LOVE
Director: Harold Becker
USA 1989
Al Pacino
Ellen Barkin

Wednesday 27 February
THE BIG EASY
Director: Jim McBride
USA 1988
Dennis Quaid
Ellen Barkin

Thursday/Friday
February 28/March 1
JOHNNY HANDSOME
Director: Walter Hill
USA 1989
Mickey Rourke
Ellen Barkin