

## Upcoming events

Belong Crewe (Brookhouse Drive, Crewe, CW2 6NA) will host many workshops over the coming months:

### Fri 1st February 2pm

Meet with Suki Chan, our artist in residence for February, to discover more about the project, with screenings of film clips and a presentation.

### Sat 2nd February 2pm

Film club followed by a chat about home and belonging with Suki Chan.

### Sun 3rd February 11am

Cup of tea with Suki Chan.

### Wed 6th February 3pm

Story time with Roger Hill, come along to hear some true and entertaining tales and to share a few of your own – all over a cup of tea!

### Thur 7th February 2pm

Clay workshop with Brigitte Jurack and live recording sessions with Alan Dunn.

### Fri 8th February 3.15pm

Clay workshop with Brigitte Jurack and live recording sessions with Alan Dunn.

### Wed 13th February

Story time with Roger Hill, come along to hear some true and entertaining tales and to share a few of your own – all over a cup of tea!

### Sat 16th February 11am

Film club followed by a discussion around sacred spaces and faith with Suki Chan.

### Sun 17th February 11am

Cup of tea with Suki Chan.

### Mon 18th - Fri 22nd February from 10am

Join Suki Chan for tea drinking and audio interviews with residents, families, friends and colleagues on the households.

### Sat 23rd February 2pm

Film club followed by a conversation about vision and perception with Suki Chan.

### Sun 24th February 11am

Cup of tea with Suki Chan.

### Tue 26th February

Sensory-based movement sessions with Mary Prestidge and finding meaning from relationships at Belong with Philip Jeck.

### Wed 27th February

Story time with Roger Hill, come along to hear some true and entertaining tales and to share a few of your own – all over a cup of tea!

### Thur 28th February:

Sensory-based movement sessions with Mary Prestidge and finding meaning from relationships at Belong with Philip Jeck.

### Wed 6th March

Story time with Roger Hill, come along to hear some true and entertaining tales and to share a few of your own – all over a cup of tea!

### Tue 12th March

Sensory-based movement sessions with Mary Prestidge and finding meaning from relationships at Belong with Philip Jeck.

### Thur 14th March

Sensory-based movement sessions with Mary Prestidge and finding meaning from relationships at Belong with Philip Jeck.

### Thur 21st March

Sculpture workshop with Brigitte Jurack and live recording sessions with Alan Dunn.

### Fri 22nd March

Sculpture workshop with Brigitte Jurack and live recording sessions with Alan Dunn.

### Wed 27th March

Story time with Roger Hill, come along to hear some true and entertaining tales and to share a few of your own – all over a cup of tea!

### Wed 3rd April

Story time with Roger Hill, come along to hear some true and entertaining tales and to share a few of your own – all over a cup of tea!

**Further events for April and May will be publicised nearer the time.**

**Please contact the village reception before attending, as events may be subject to change.**



## Bluecoat

Belong is a values-based organisation, founded on our vision that older people have the right to enjoy the same community belonging and richness of experience that they have always known. We take our lead from our customers, and seek constant feedback on what we can do better.

Our ambition is to offer a radically different alternative to the host of existing care settings. We were one of the early pioneers of the 'household' model for people with dementia and our drive for innovation and excellence has earned us recognition and accolades in the industry, but most importantly from our customers.

To find out more, visit [www.belong.org.uk](http://www.belong.org.uk)

Bluecoat is Liverpool's centre for the contemporary arts, the oldest in the UK. The landmark building is home to a year-round programme of exhibitions, music, dance, literature, live art and heritage events.

Bluecoat also provides a base for around thirty artists, collectives, small arts organisations and craftspeople. Bluecoat receives around 700,000 visits annually. We seek to create exceptional arts experiences, engaging the broadest possible audience with exciting contemporary work and the creators behind it in ways that allow the public's enjoyment of the building to blend seamlessly with the arts, heritage, retail and hospitality on offer.

To find out more, visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)



## Bluecoat

# Where the Arts Belong

An exciting new partnership between Belong and Bluecoat, Liverpool's centre for the contemporary arts, is set to make 2019 a year of creativity at Belong Crewe! The project, Where the Arts Belong, will see the village welcome a number of 'artists in residence' and host live programmes of sculpture, storytelling, dance, sound and film; with members of the community warmly invited to join in.

**See inside for more on the artists, their art and the aims behind this innovative collaboration**



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

**The Baring Foundation**

## Why art?

Research suggests engagement with the arts is beneficial for people in later life and for those living with dementia. Benefits include:

- Improved quality of life
- Increased confidence and self-esteem
- Enhanced cognitive capacity
- Sense of community and social inclusion
- Physical health improvements, such as increased joint mobility

We wanted to bring these benefits to Belong. So, together with Bluecoat, we successfully bid for funding for a three year research project to pilot the impacts of artists in residence in the care village setting.

The art workshops at Belong Crewe will inform the later stages of the research project.

Belong Birkdale, which opens later this year, and Belong Chester, which opens in 2020, will benefit from permanent staff trained in the arts, and the work produced across the project will be exhibited at art galleries in Southport and Chester.

To find out more about the project, please contact Tabitha Moses (project facilitator) at [tabitha.m@thebluecoat.org.uk](mailto:tabitha.m@thebluecoat.org.uk)

The art workshops are free to attend and will run until May. For further details and to book, please contact reception on 01270 561200.

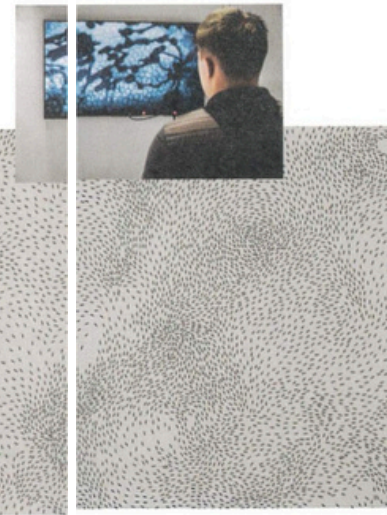
# Where the Arts Belong

## About the artists



### Suki Chan

London-based artist and filmmaker, Suki Chan, is famous worldwide for her explorations of the perception of time and place, using a range of media. Suki has filmed in a number of diverse locations and sites, including the Middle East, Istanbul and China.



### Roger Hill

Roger Hill is a writer, storyteller and performer, and has worked with groups of all ages and backgrounds for over 40 years. Roger also presents the nation's longest running alternative music show on BBC Radio Merseyside.



### Philip Jeck

Philip Jeck works in a variety of media, including film, sound and installation, to make environments which have been said to be 'hugely, billowingly poignant', evoking a 'sense of joy'. Over his career, Philip has worked with dance and theatre companies and has released 11 successful solo albums.



### Alan Dunn

Glaswegian Alan Dunn creates artworks using sound and digital images: collaborating with thousands of citizens to unlock the hidden narrative in communities. Alan also lectures in Art and Design at Leeds Beckett University and has been involved in a number of projects. Most recently, he worked with Age UK to map the experiences of retired seafarers.



### Mary Prestidge

Mary Prestidge is an experienced dancer, teacher and improviser, working with the senses to ignite the imagination and create new ways of communication. Originally an Olympic gymnast, Mary's professional dance career began at Ballet Rambert in 1969.



### Brigitte Jurack

Brigitte Jurack is a German sculptor, whose work has been exhibited all over the world. Brigitte is Head of Sculpture/time based arts at Manchester School of Art (MMU) and runs many sculpture workshops, encouraging participants to discover the joy of making things.

