

A composite image featuring a man's face in the foreground and a night landscape in the background. The man has a mustache and is wearing a patterned jacket. The background shows a lighthouse on a rocky shore and a domed building illuminated by warm lights. The text "TRIP 1 – September 2021" is overlaid in the center.

TRIP 1 – September 2021

Pathway 1: no isolation or testing

The Isle of Man is currently operating at Border Level 1.5 allowing test and isolation-free travel for Manx Residents and non-residents who:

- Have had both doses of either the Oxford/AstraZeneca, Pfizer/Biotech or Moderna COVID-19 Vaccine
- The second dose was administered **at least 2 weeks** prior to arrival on the Isle of Man
- The doses were administered in the Common Travel Area (United Kingdom, Isle of Man, Ireland or the Channel Islands)
- Travellers have **not** travelled outside the British Isles or Channel Islands in the 10 days prior to their arrival

If you meet the above criteria you may apply to travel to the Isle of Man without testing or isolation.

Children aged under 5 are not required to undergo testing or isolation.

Children aged 5-17 who have not had both doses of a COVID-19 vaccine will be required to follow the 'Test and Release' pathway, although in some circumstances, clinically vulnerable children aged 16 – 17 who are fully vaccinated may be able to access a different pathway.

IF THIS PATHWAY APPLIES TO YOU, PLEASE READ ALL OF THE INFORMATION BELOW CAREFULLY BEFORE ARRIVAL

[Travel to the Isle of Man](#)

[Pathway 2: test to release](#)

[Pathway 3: 7 day isolation](#)

[Non-testing pathway](#)

[Travel - frequently asked questions](#)

A M - P A C K E T . C O M

DEPARTURE
LOUNGE
ETS





Isle of Man


Excerpt of Podcast 2 'Meet Malcolm Lowry' (Rob Keith 'Frere Jacques') (1'45")





LEEDS BECKETT UNIVERSITY
Consent Form

The Malcolm Lowry & Isle of Man project



This is the writer Malcolm Lowry (1909–1957), born in New Brighton on the Wirral and best known for the novel *Under the Volcano* (1947).

He first visited the Isle of Man as a 1-year-old on a family holiday, taking the very same journey we are taking now, but probably on a boat similar to the one over the page which is the RMS *Ben-my-Chree* that operated between 1908-1915.

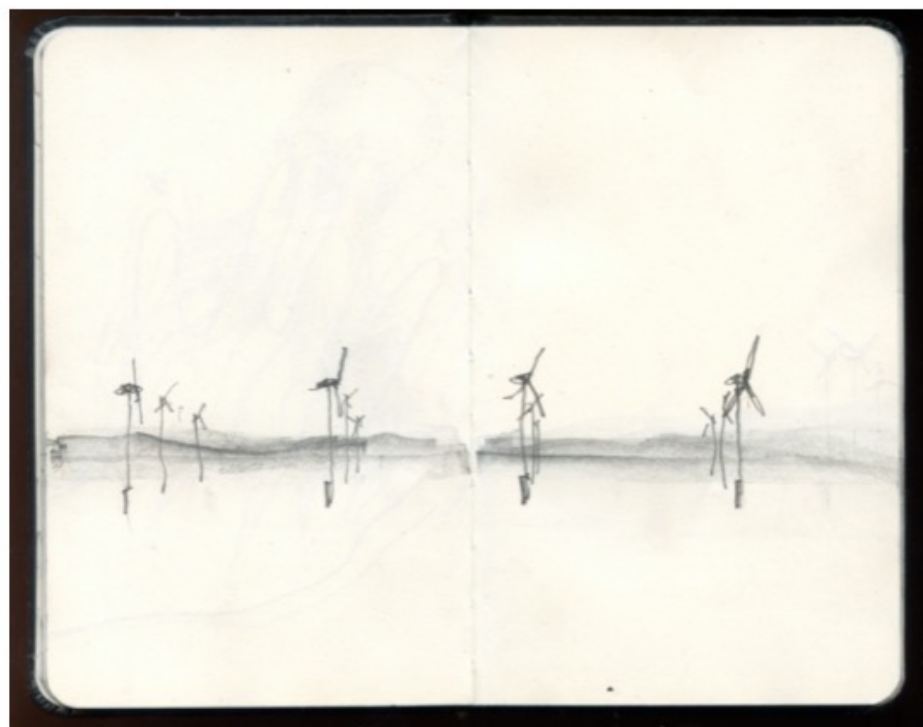
Lowry developed a strong affection for the island and its people; one of his closest friends later in life would be a boat-builder from the island. His short story collection *Hear Us O Lord From Heaven Thy Dwelling Place* uses a Manx fishermen's hymn as its title.

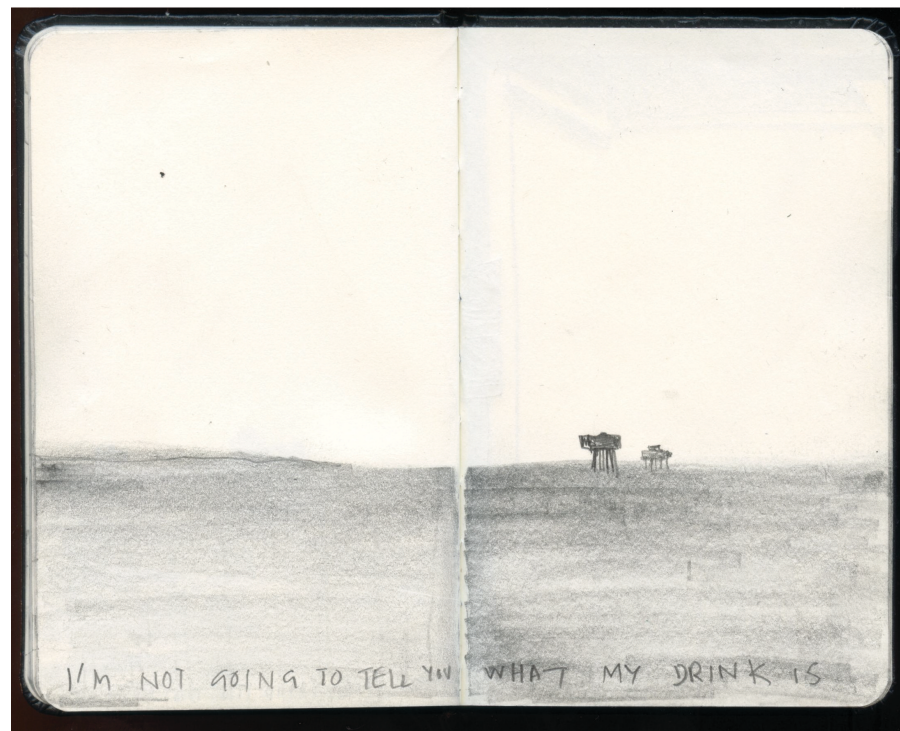
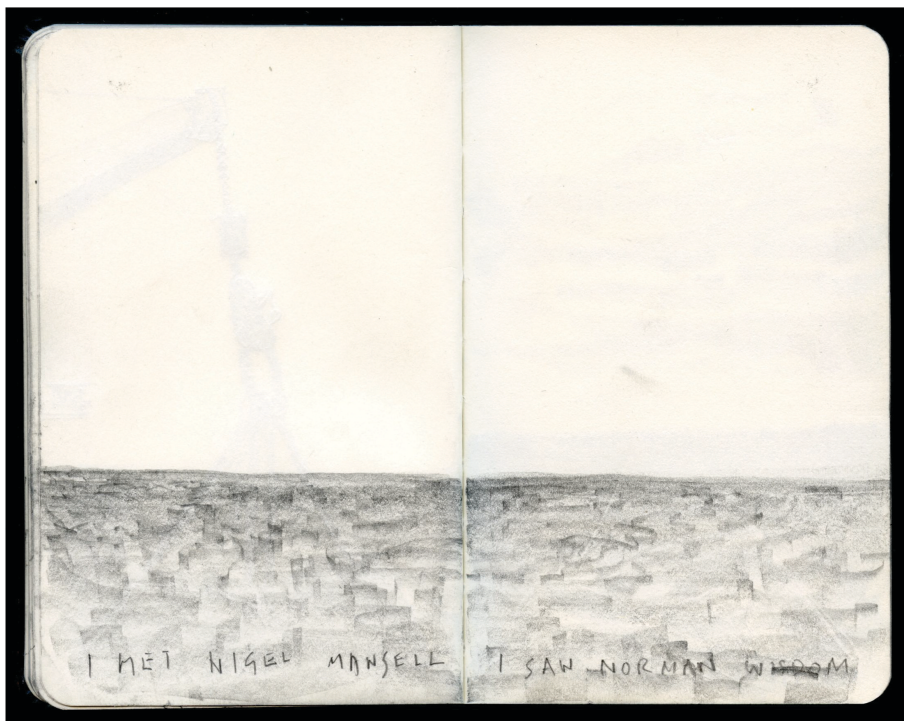
Lowry had a lifelong sense of connection with the sea and ships. In 1927, aged 18, he sailed from Birkenhead to the Far East as a deckhand on board the SS *Pyrrhus*.

YES/NO
YES/NO
YES/NO
YES/NO
YES/NO

Name (block letters):
Signature of investigator: Date:







Excerpt of Podcast 10 'The Good Life' (interview with Clara Isaac of recyclecollect and excerpts from IoM band BAAD ACID) (2'30")



Kerbside recycling

27th May 2021



ach buddies



Roger Cliffe-Thompson poems (live)









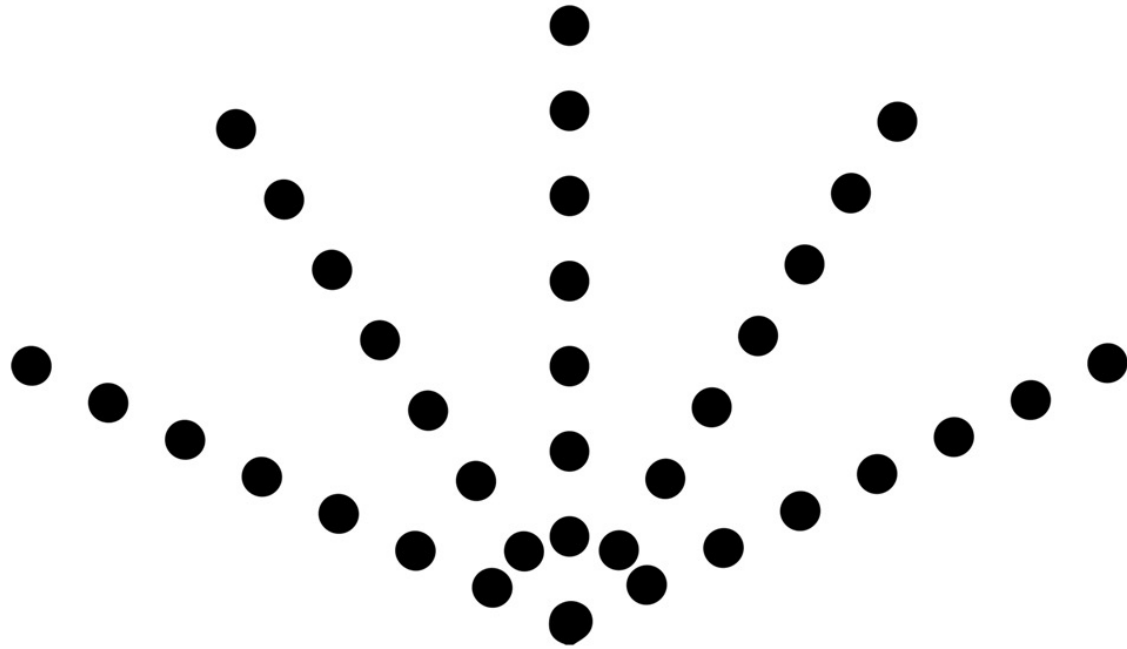


Hear Us O Lord From Heaven Thy Dwelling Place

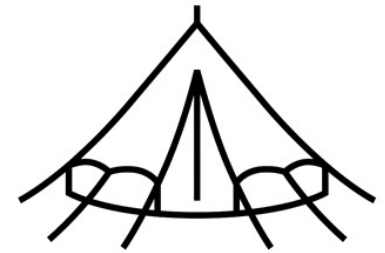
A two-year AHRC-funded network exploring some writings of Wirral-born Malcolm Lowry (1909-1957) in relation to increased care for our oceans through a series of podcasts recorded during sailings between Liverpool and Isle of Man, 2021-22.

This research emerges from work on Lowry co-ordinated by [Bluecoat](#), including [The Lighthouse Invites The Storm](#), and our title comes from Lowry's collection of short stories named after a Manx hymn, *Hear Us O Lord From Heaven Thy Dwelling Place*.





CIVIC
HOUSE

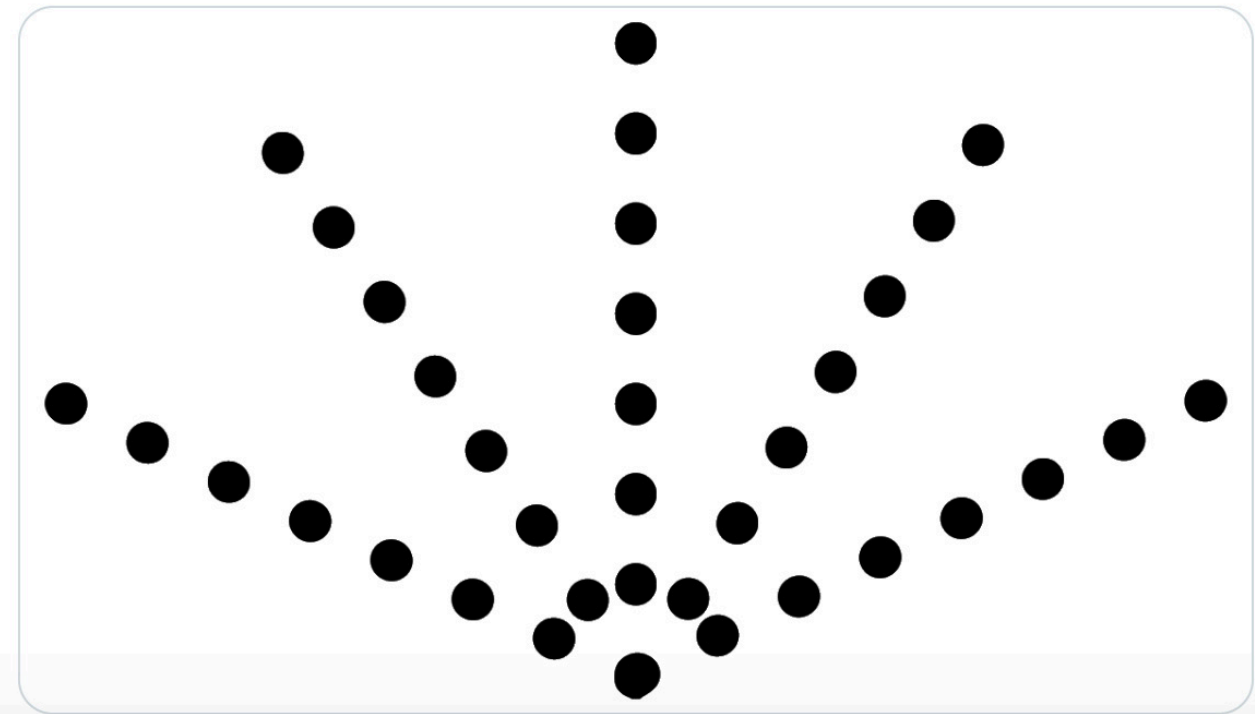


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**WI
RE** The Wire Magazine 
@thewiremagazine

As If Radio (AIR) – a long form radio show produced by Soundcamp, Acoustic Commons Group and more – is currently producing live from the Civic House in Glasgow for the length of the COP26, until 12 November. Listen here:

acousticcommons.net/listen/index.h...

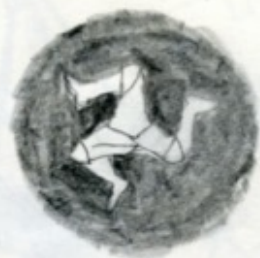


A composite image featuring a man's face in the foreground and a night scene with a lighthouse and a domed building in the background. The man's face is on the right side, looking towards the camera. The background is a dark, atmospheric night scene with a lighthouse in the center and a domed building on the left. The text "TRIP 2 – April 2022" is overlaid in the center of the image.

TRIP 2 – April 2022







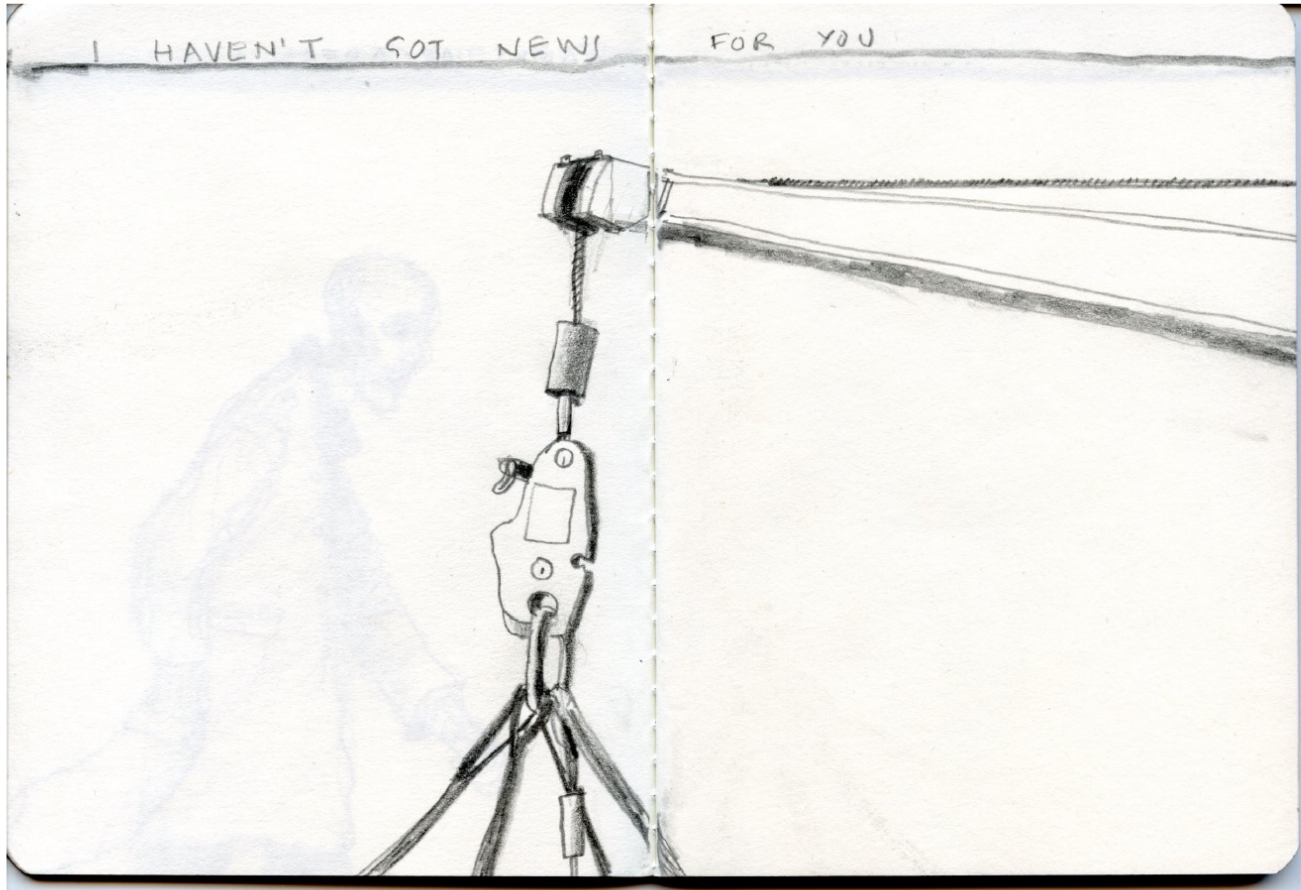
ISLE OF MAN

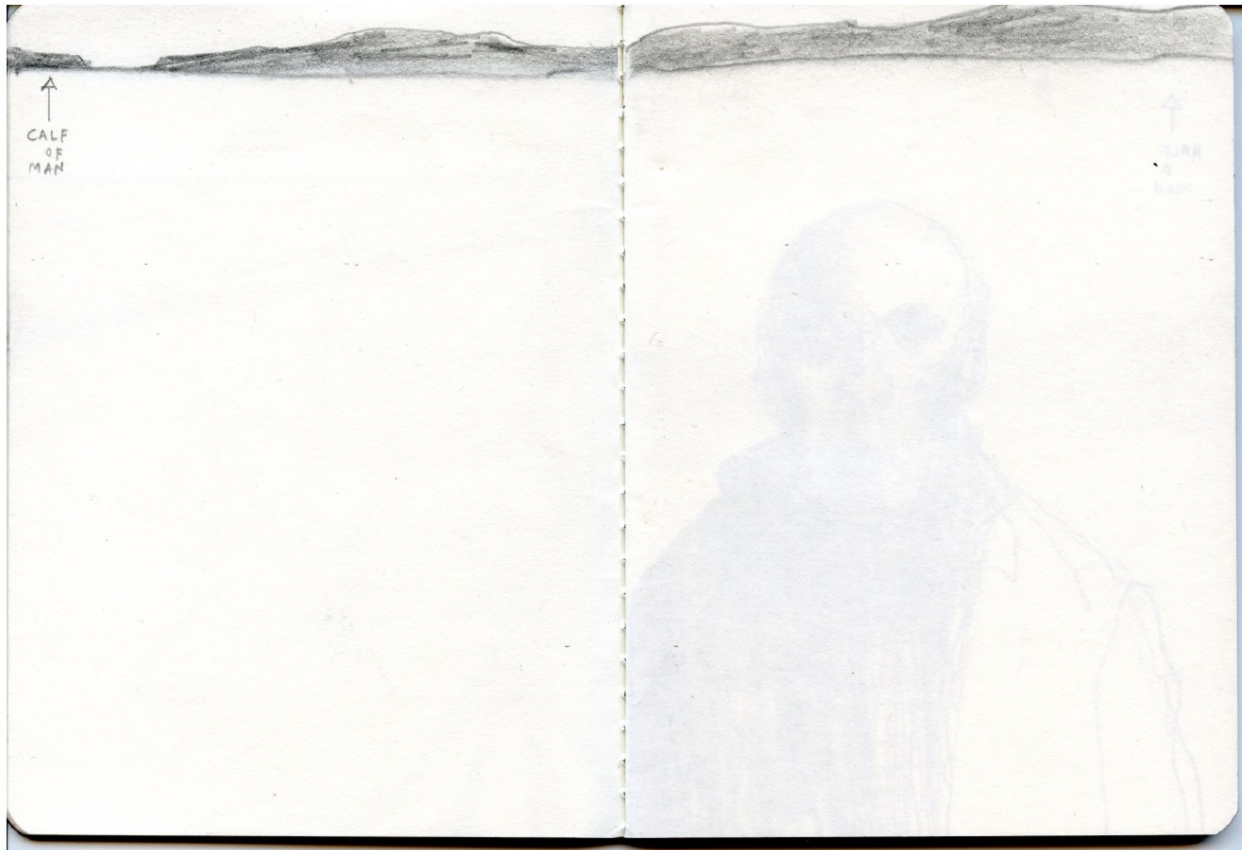
2-3 APRIL

2022

I HAVEN'T GOT NEWS

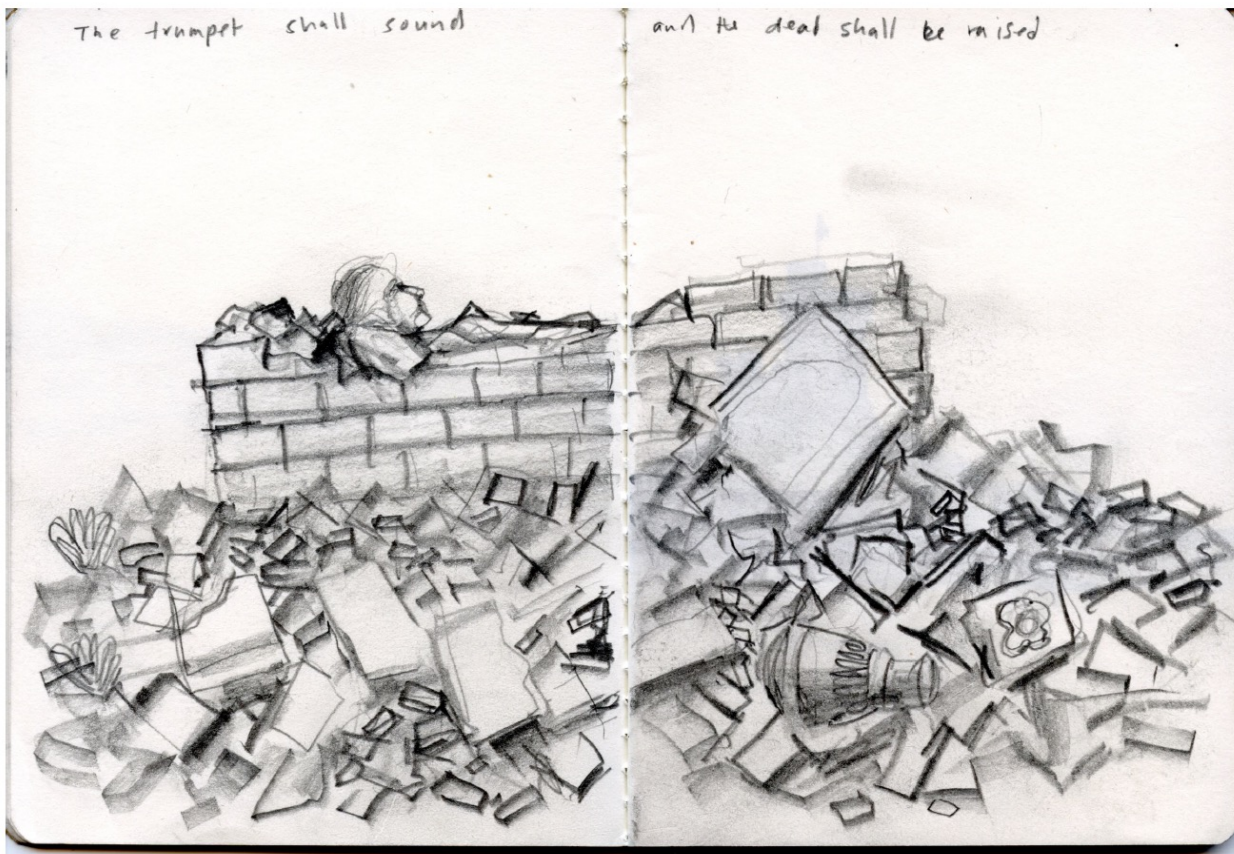
FOR YOU





The trumpet shall sound

and the dead shall be raised





Waves

Peaceful
calm
+ surprising

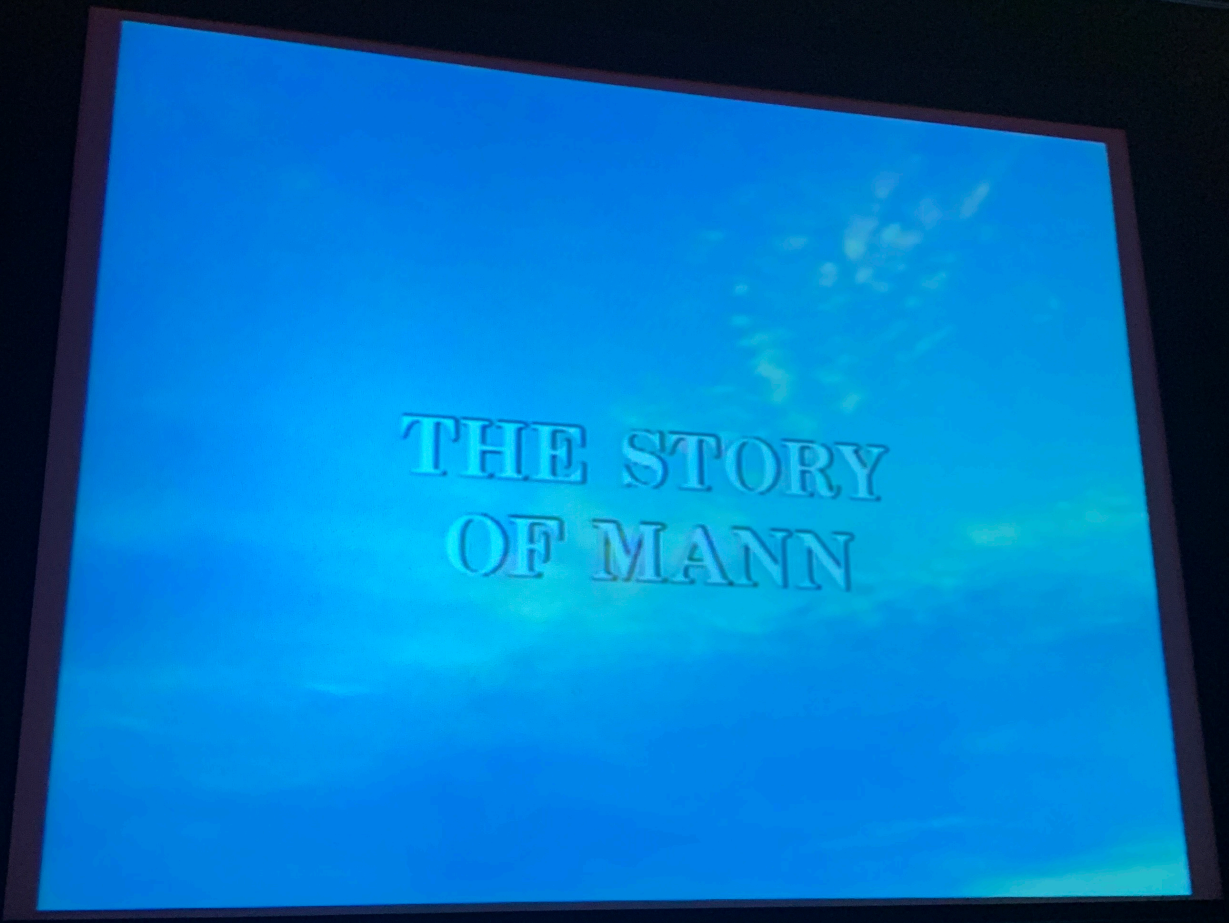
Excerpt from Podcast 12 'Wait, just a minute ...'
(Sarah Hymas collected words) (2'00")





Excerpt from Podcast 9 'Traa-Dy-Liooar?)'
(Chris Watson limpet recordings and Olga Munroe words) (4'00")



A large, rectangular blue screen is the central focus, displaying the title 'THE STORY OF MANN' in a white, serif font. The screen is set against a dark background, possibly a stage or a large hall. The text is centered and arranged in two lines. The overall lighting is dim, with the blue screen providing the primary light source.

THE STORY
OF MANN

Excerpt from Podcast 11 ‘God Knows Where’
(Band Of Holy Joy – Lowry ukulele song composed on Isle of Man) (2’45”)



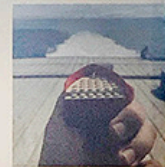


malcolmlowry.com

A series of podcasts and artworks exploring the short stories of Wirral-born writer Malcolm Lowry (1909-37) in relation to care for our oceans.

In his collection *Hear Us O Lord From Heaven Thy Dwelling Place*, titled after a Manx fisherman's hymn, Lowry explored the threat of industry to our environment and used the Isle of Man, which he visited as a child, as a symbol of hope and natural beauty.

Sailing between Liverpool and the island, a network of artists, musicians, environmentalists, poets and members of the public are creating a new sonic language in relation to plastics, pollution and how we can protect our oceans.



This is a collaboration between Leeds Beckett University, Liverpool John Moores University and the Bluecoat, led by Dr Alan Dunn, Dr Helen Tooley and Bryan Biggs and was supported by the Arts and Humanities Research Council [grant AH/T005289/1].

National Museums Liverpool



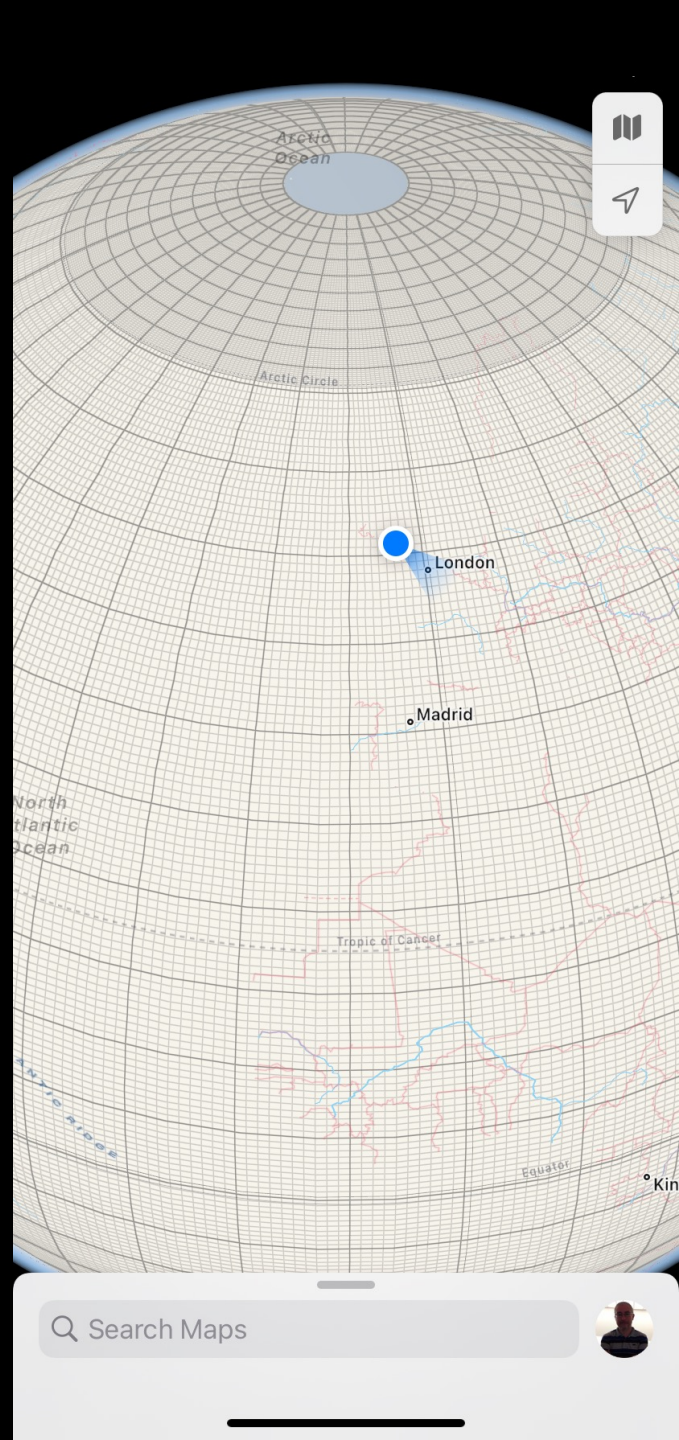
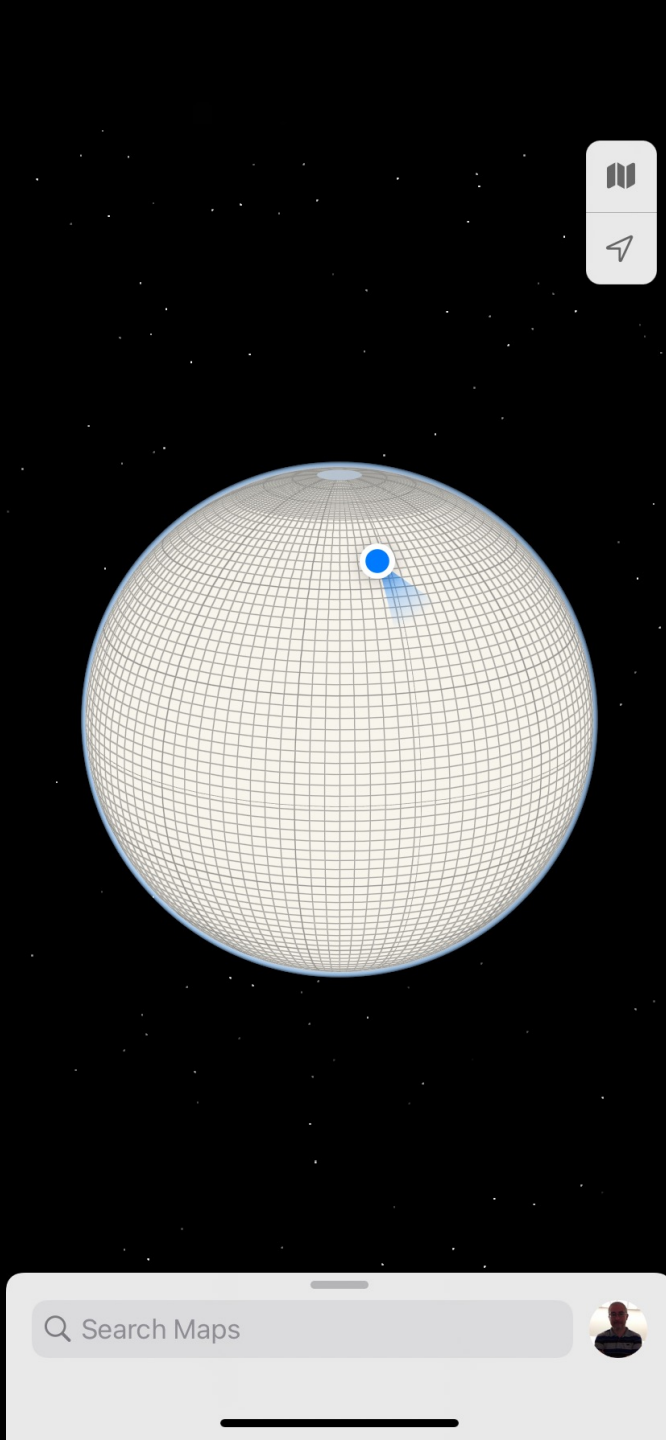
Arts and Humanities Research Council

Leeds Beckett University

Liverpool John Moores University

Bluecoat



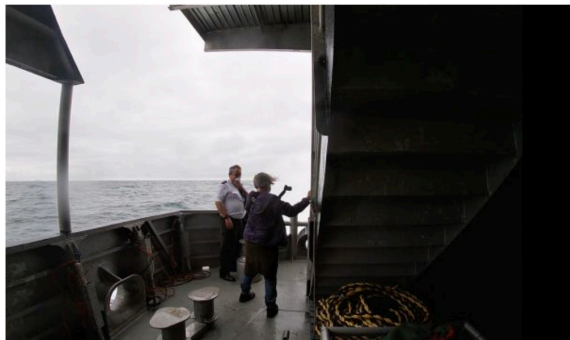




PROJECT EXPLORES WRITER'S MANX CONNECTIONS AND CONSERVATION CALLS

NEWS & EVENTS > PROJECT EXPLORES WRITER'S MANX CONNECTIONS AND CONSERVATION CALLS

During our first visit to the Isle of Man in September 2021, we met up with the charity Beach Buddies to collect plastic from Peel beach and the [Isle of Man Steam Packet Company](#) kindly let us make recordings down in the engine room of the ferry.



Artist Louise K Wilson filming on the Steam Packet boat in 2021

We returned this month. Two of our researchers, Liz Stirling and Alison McIntyre, are known as [The Art Doctors](#), and they explore engagement with the arts and social prescription. During our journey over they invited passengers (including some famous comedians who were on board) to think about the sea and

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TRIP 3 – September 2022

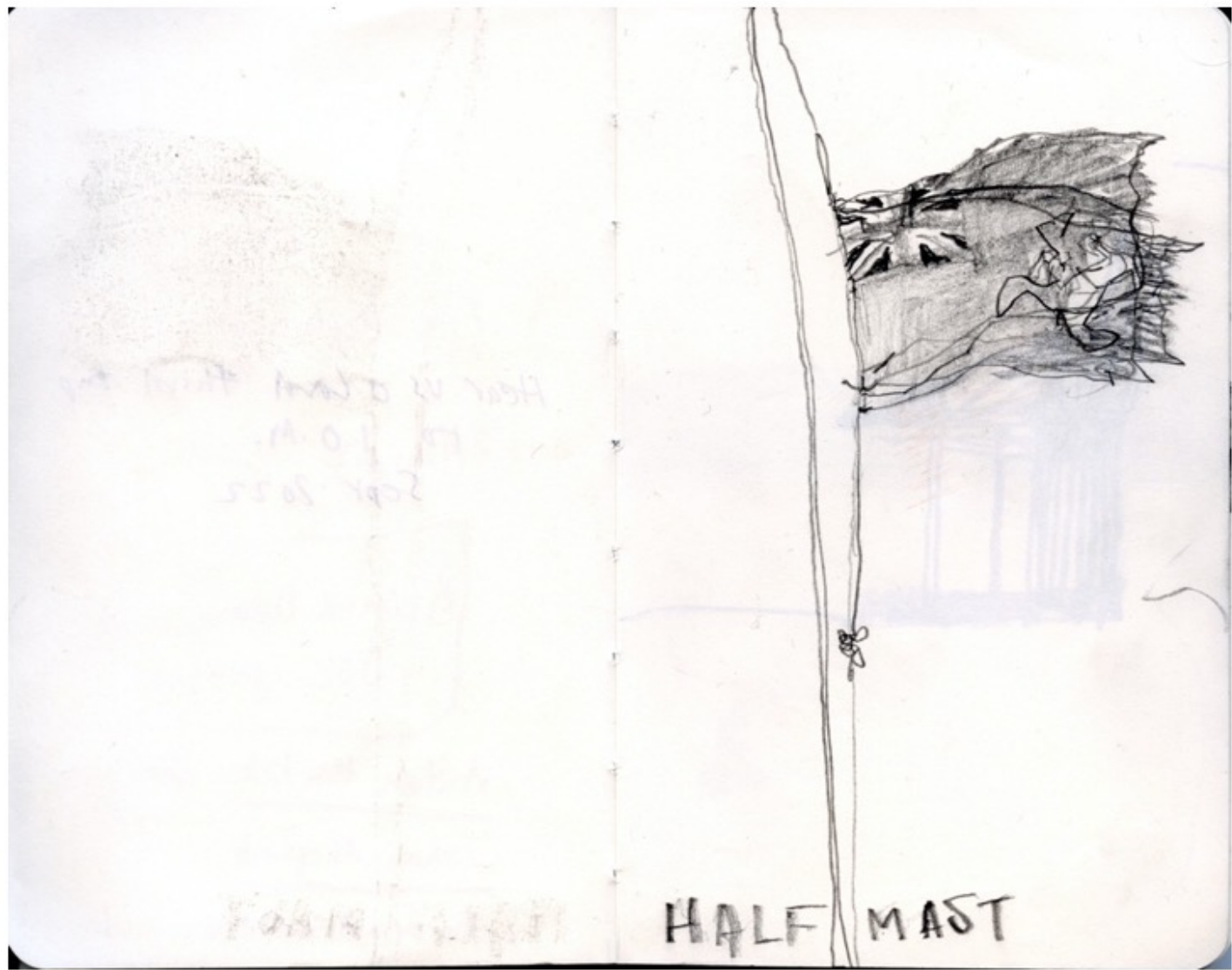


Passenger Notice

Thank you for not smoking aboard this vessel.

Main Title and Other Text

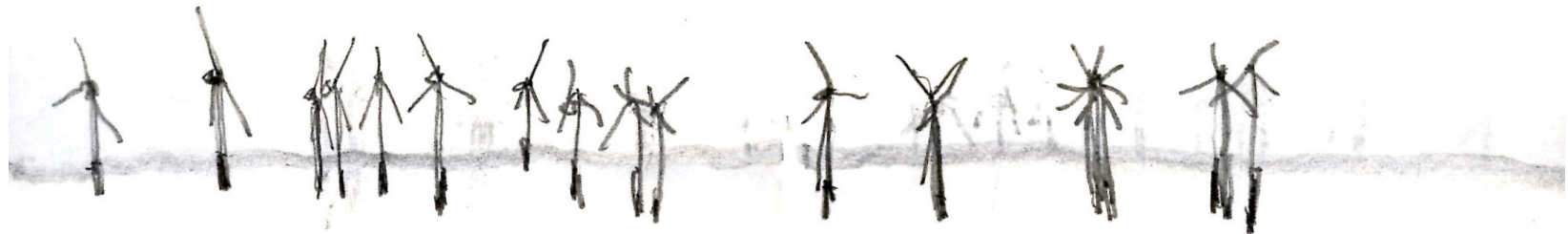


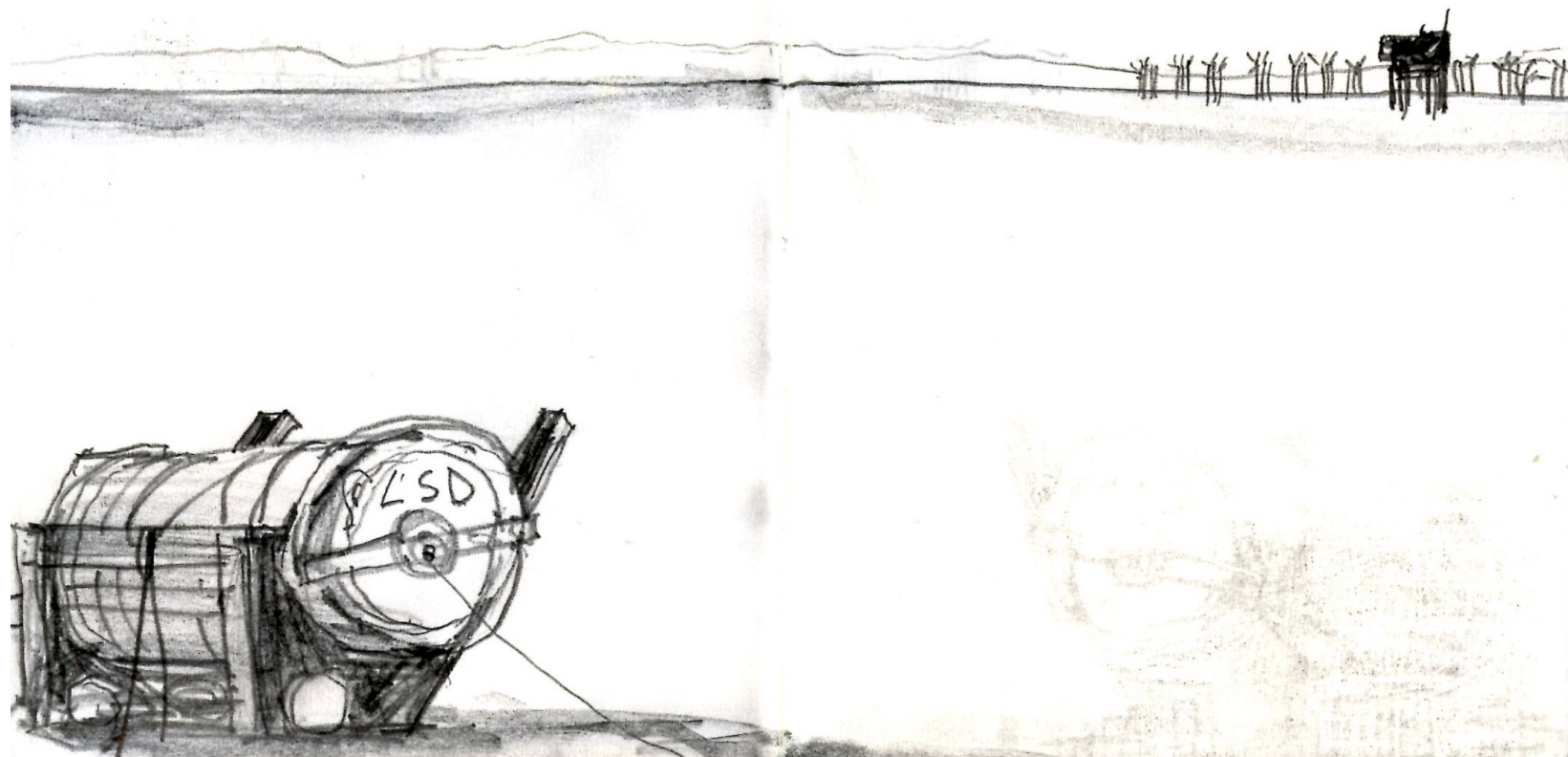


How is a man that is
in 10.11
2001-2002

1852

HALF MAST











“Allow Lowry to flow through you and see what happens.”

Dr Matt Green











