



# The 2023 Lowry Lounge

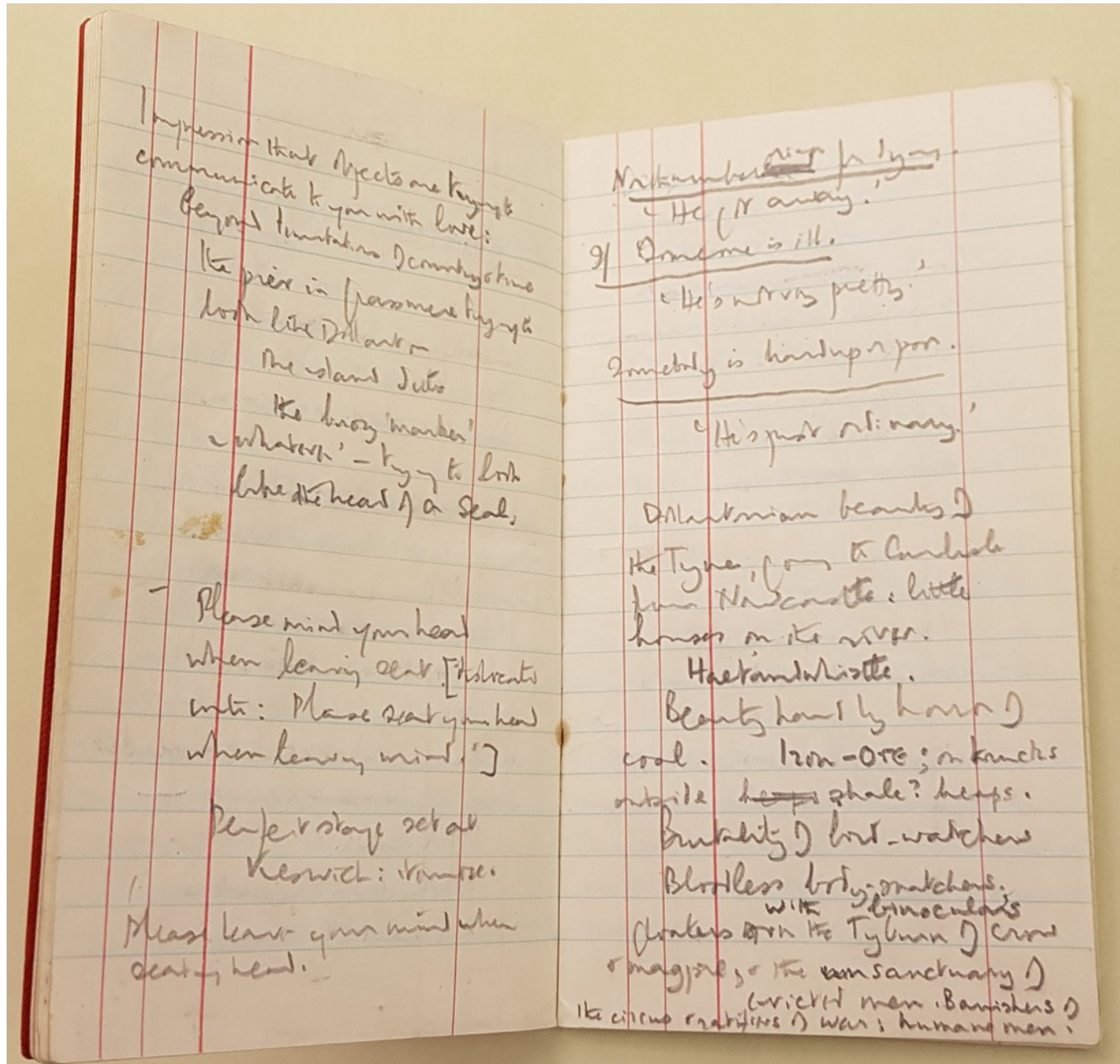


# Robert Sheppard: Doubly Stolen Fire





**Alan Dunn:**  
*Hear Us O Lord*  
*From Heaven Thy*  
*Dwelling Place*



Impression that affects me trying to  
 communicate to you with love:  
 Beyond limitations I can't describe  
 the pier in Farnham trying to  
 look like Dollan on  
 the island Juliet  
 the busy 'market'  
 & 'wharves' - trying to look  
 like the head of a Seal.

Please mind your head  
 when leaning out [It breathes  
 into: Please seat your head  
 when leaning in.]

Perfect stage set at  
 Kewick: romance.  
 Please leave your mind when  
 leaning head.

~~Northumberland~~ <sup>North</sup> ~~is~~ <sup>is</sup> ~~long~~  
 He (it) away.  
 9/ Someone is ill.  
 He's not very pretty.  
 Someone is kind up a you.  
 He's just ordinary.

Daltonian beaches  
 the Tyne, from the Archdale  
 from Newcastle: little  
 houses on the river.  
 Haerandholste.  
 Beauty hand by hand  
 coal. Iron-ore; in trenches  
 outside ~~heaps~~ shale? heaps.  
 Brinkley) bird-watching  
 Bloodless body-matches.  
 with binoculars  
 (lookers on the Tyburn) crowd  
 & magpies, or the sun sanctuary)  
 (wicket men, Banisters)  
 the circus (rabbits) war: humane men.

# Helen Tookey: Special Reality: Malcolm Lowry's 'Last Notebook'

[available open access](#)

*New Writing: The International Journal  
 for the Practice and Theory of  
 Creative Writing*



Bluecoat Library

Open today: 11am - 5pm



Join Us

Please Donate



[Home](#) → [Library](#) → Malcolm Lowry

# Malcolm Lowry

Since 2009, the Bluecoat has celebrated the life and work of Malcolm Lowry (1909–57), the Wirral-born author of the classic modernist novel *Under the Volcano*, through exhibitions, performances, commissions, publications, walks, talks and other activities. This collection documents each year's programme.

Lowry collection on the [Bluecoat website](#)

**Helen Tookey:  
Malcolm Lowry and Hilbre Island**

